

INTDIS 90 Course Outline as of Summer 2012**CATALOG INFORMATION**

Dept and Nbr: INTDIS 90 Title: STUDY ABROAD LIFE CUL

Full Title: Study Abroad Life and Culture

Last Reviewed: 4/5/2012

Units		Course Hours per Week	Nbr of Weeks	Course Hours Total		
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course is designed to introduce students to the daily life, culture, social structures, economic and political systems of a foreign country as part of the the Study Abroad Program. Students will appreciate and be able to function in another culture through a combination of lectures by local experts, organized field trips, and authentic experiences. Students must be accepted into the Semester Abroad Program.

Prerequisites:**Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Admission to Program

Schedule of Classes Information:

Description: This course is designed to introduce students to the daily life, culture, social structures, economic and political systems of a foreign country as part of the the Study Abroad Program. Students will appreciate and be able to function in another culture through a combination of lectures by local experts, organized field trips, and authentic experiences. Students must be accepted into the Semester Abroad Program. (Grade Only)

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment: Admission to Program
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

Associate Degree: Area:	Effective:	Inactive:
CSU GE: Transfer Area	Effective:	Inactive:
IGETC: Transfer Area	Effective:	Inactive:
CSU Transfer: Transferable	Effective: Fall 2012	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

Approval and Dates

Version:	01	Course Created/Approved:	4/5/2012
Version Created:	9/27/2011	Course Last Modified:	7/27/2016
Submitter:	Janet McCulloch	Course last full review:	4/5/2012
Version Status:	Approved New Course (First Version)	Prereq Created/Approved:	4/5/2012
Version Status Date:	4/5/2012	Semester Last Taught:	Spring 2016
Version Term Effective:	Summer 2012	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

Upon completion of this course, the student will be able to:

1. Compare and contrast American culture and the culture of the host country.
2. Explain and analyze the host country's contributions and influences on society.

Objectives:

Upon completion of this course, students will be able to:

1. Identify major political, social, cultural, and economic aspects of the history of the host country.
2. Analyze the impact that the host country's history has on current trends in society.
3. Demonstrate critical thinking skills in connection to various topics in the host country's history and culture.
4. Examine the current political and economic trends in the host country and the impact on its culture.

6. Identify various historical, political, and cultural sites of interest in the host country.
7. Analyze the salient similarities and differences between American culture and the culture of the host country.

Topics and Scope:

I. Historical and Geopolitical Background

- A. Political aspects
- B. Social aspects
- C. Cultural aspects
- D. Economic aspects
- E. Relationships within the geopolitical region

II. Current Cultural Beliefs and Social Systems

- A. Social class structures
- B. Language
- C. Ethnicity
- D. Religion
- E. Behavioral expectations

III. Food and Diet

- A. Gastronomy
- B. Social habits and etiquette
- C. Festivals
- D. Agricultural production

IV. The Arts

- A. Music
- B. Visual arts
- C. Architecture
- D. Literature
- E. Film
- F. Dance
- G. Theatre

V. Geography

- A. Historical and popular landmarks and their historical significance
- B. Travelling in the country
- C. Travelling in the region

VI. Recreation and Sports

- A. Popular leisure activities
- B. Sports and games

Representative Assignments:

1. Regular attendance in lectures and extensive notetaking in class
2. Textbook reading (20 to 40 pages per week)
3. Three to five quizzes on the reading material; quizzes may include multiple choice, true/false, short answer, or essays
4. Weekly analytic and reading journals of at least 250 words

5. Final Group or individual project and oral presentation
6. Class discussion and participation
7. Regular attendance on field trips

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Journals	Writing 60 - 70%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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Exams: All forms of formal testing, other than skill performance exams.

Quizzes that include short answer and essay questions	Exams 10 - 20%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, field trips, project and presentation	Other Category 20 - 30%
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Representative Textbooks:

- Speak the Culture Britain: Be Fluent in the Culture, Whittacker, Andrew, 2011.
- Speak the Culture Italy: Be Fluent in the Culture, Whittacker, Andrew, 2011
- Speak the Culture France: Be Fluent in the Culture, Whittacker, Andrew, 2011
- Instructor prepared materials.

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	E	Requires English Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	A	Auto-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
Area department:	HUMAN	Philosophy, Humanities, and Religion
Division:	72	Arts & Humanities
Special topic course:	N	Not a Special Topic Course
Program status:	2	Not Certificate/Major Applicable
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:	N	Not in a repeat group

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	2201	Social Science

OTHER CODES

Disciplines:	SOCS	Social Science (requires master's)
	ECON	Economics (requires master's)
	HIST	History (requires master's)
	POLS	Political Science (requires master's)
	ACCTNG	Accounting (requires master's)
	ANTHRO	Anthropology (requires master's)
	ART	Art (requires master's)
	BIO	Biological Sciences (requires master's)
	BMG	Management (requires master's)
	BMK	Marketing (requires master's)
	BUSNSS	Business (requires master's)
	CFS	Family and Consumer Studies (requires master's)
	CHEM	Chemistry (requires master's)
	CHILD	Child Development (requires master's)
	CMPSCI	Computer Science (requires master's)
	COMM	Mass Communication (requires master's)
	DANCE	Dance (requires master's)
	DEAFSP	Deaf and Hearing Impaired Specialist (requires master's)
	DSPSGD	DSPS Guidance (requires master's)
	EDUC	Education (requires master's)
	ENGL	English (requires master's)

	ESL	English as a Second Language (requires master's)
	EXPHYS	Exercise Physiology (requires master's)
	FOREIG	Foreign Languages (requires master's)
	GEOG	Geography (requires master's)
	GEOL	Geology and Earth Science (requires master's)
	GUID	Counseling (requires master's)
	HUMAN	Humanities (requires master's)
	INTDIS	Interdisciplinary Studies (requires master's)
	JOUR	Journalism (requires master's)
	LAW	Law (requires master's)
	LIBSC	Library and Information Resources (requires master's)
	MATH	Mathematics (requires master's)
	MUSIC	Music (requires master's)
	PE	Physical Education (requires master's)
	NURSN	Nursing (requires master's)
	PHIL	Philosophy (requires master's)
	PHYS	Physics/Astronomy (requires master's)
	PSYCH	Psychology (requires master's)
	RELIG	Religious Studies (requires master's)
	SOC	Sociology (requires master's)
	SPCH	Speech (requires master's)
	THART	Drama/Theater Arts (requires master's)
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	N	Not Distance Ed
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Liberal Arts and Sciences Courses
SAM classification:	E	Non-Occupational
TOP code:	2201.00	Social Sciences, General
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course
In-service:	N	Not an in-Service Course